

41

4

4

4

4

tis glo- ri- ae tu- ae,

Te glo- ri- o- sus A-

ae tu- ae,

Te glo- ri- o- sus A-

tis glo- ri- ae tu- ae,

Te glo- ri- o- sus A-

tu- ae,

Te glo- ri- o- sus A-

50

po- sto- lo- rum cho- rus:

Te- pro- phe- ta- rum lau-

po- sto- lo- rum cho- rus:

Te- pro- phe- ta- rum lau-

po- sto- lo- rum cho- rus:

Te- pro- phe- ta- rum lau-

po- sto- lo- rum cho- rus:

Te- pro- phe- ta- rum lau-

55

da- bi- lis nu- me- rus:

Te Mar- ty- rum, te Mar-ty- rum can- di-

da- bi- lis nu- me- rus:

Te Mar- ty- rum, te Mar-ty- rum can- di-

da- bi- lis nu- me- rus:

Te Mar- ty- rum, te Mar-ty- rum can- di-

da- bi- lis nu- me- rus:

Te Mar- ty- rum, te Mar-ty- rum can- di-

da- tus lau- dat, lau- dat, lau-
da- tus lau- dat, lau-
da- tus lau-
da- tus lau-

8

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are distributed across the staves as follows: the first staff has 'da- tus lau-' and 'dat, lau- dat, lau-'; the second staff has 'da- tus lau-' and 'dat, lau-'; the third staff has 'da- tus lau-'; and the fourth staff has 'da- tus lau-'. A small '8' is written below the third staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a slur over a phrase in the second staff.