

Pleni sunt

S
A
B
T

13 7

13 7

13 7

13 7

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-
Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-
Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-
Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

28

li et ter- ra ma- je- sta- tis, ma- je- sta- tis
li et ter- ra ma- je- sta- tis, ma- je- sta- tis
li et ter- ra ma- je- sta- tis, ma- je- sta- tis
li et ter- ra ma- je- sta- tis, ma- je- sta- tis

35

glo- ri ae tu- ae, ma- je- sta- tis, ma- je- sta-
glo- ri ae tu- ae, ma- je- sta- tis, glo- ri-
glo- ri ae tu- ae, ma- je- sta- tis, ma- je- sta
glo- ri ae tu- ae, ma- je- sta- tis, glo- ri- ae

41

4

tis glo-ri-ae tu-ae, Te glo-ri-o-sus A-

4

ae tu-ae, Te glo-ri-o-sus A-

4

8

tis glo-ri-ae tu-ae, Te glo-ri-o-sus A-

4

tu-ae, Te glo-ri-o-sus A-

50

po-sto-lo-rum cho-rus: Te-pro-phet-a-rum lau-

po-sto-lo-rum cho-rus: Te-pro-phet-a-rum lau-

8

po-sto-lo-rum cho-rus: Te-pro-phet-a-rum lau-

po-sto-lo-rum cho-rus: Te-pro-phet-a-rum lau-

55

da-bi-lis nu-me-rus: Te Mar-ty-rum, te Mar-ty-rum can-di-

da-bi-lis nu-me-rus: Te Mar-ty-rum, te Mar-ty-rum can-di-

8

da-bi-lis nu-me-rus: Te Mar-ty-rum, te Mar-ty-rum can-di-

da-bi-lis nu-me-rus: Te Mar-ty-rum, te Mar-ty-rum can-di-

61

da- tus lau- dat, lau- dat, lau-
 da- tus lau- dat, lau-
 8 da- tus lau-
 da- tus lau-

65

dat, ex- er- ci tus solo
 dat, lau- dat, ex- er- ci tus Te
 8 dat, lau- dat, ex- er- ci tus
 dat, lau- dat, ex- er- ci tus

69

Te Mar- ty- rum can- di-
 Mar- ty- rum can- di- da- tus Te Mar- ty- rum can- di-
 8 solo Te Mar- ty- rum can- di- da- tus
 Te Mar- ty- rum can- di- da- tus

72

da-tus lau-dat ex-er-ci-

da-tus lau-dat ex-er-ci-

lau-dat ex-er-ci-

76

tutti

tutti

tutti

tutti

tus, te Mar-ty-rum, te Mar-ty-rum can-di-da-tus

tus, te Mar-ty-rum, te Mar-ty-rum can-di-da-tus

tus, te Mar-ty-rum, te Mar-ty-rum can-di-da-tus

te Mar-ty-rum, te Mar-ty-rum can-di-da-tus

82

lau-dat, lau-dat, lau-

lau-dat, lau-

lau

lau

dat ex- er- ci- tus.

dat lau- dat ex er- ci- tus.

8 dat, lau- dat ex- er- ci- tus.

dat, lau- dat ex- er- ci- tus.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'dat ex- er- ci- tus.' The second staff has 'dat lau- dat ex er- ci- tus.' The third staff has '8 dat, lau- dat ex- er- ci- tus.' The fourth staff has 'dat, lau- dat ex- er- ci- tus.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like '8' and '8'.